

SIGHT CALLING VS SIGHT RESOLUTION

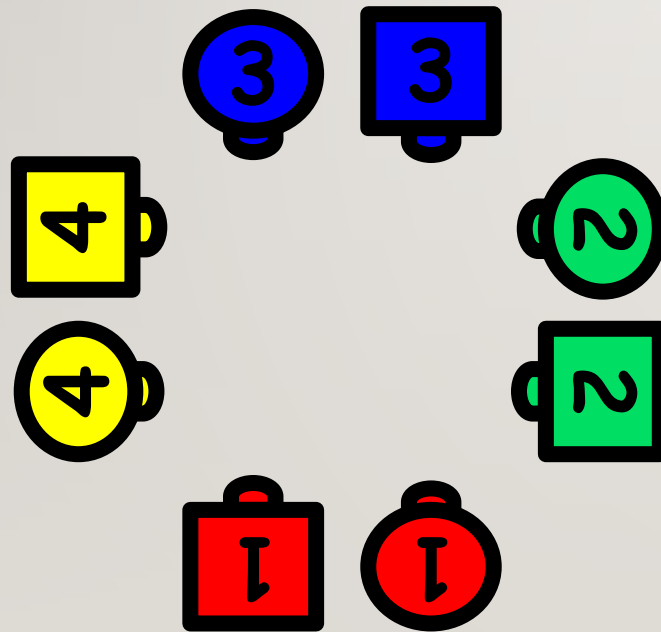
MIKE SIKORSKY

APRIL 3, 2021 (ZOOM SESSION)

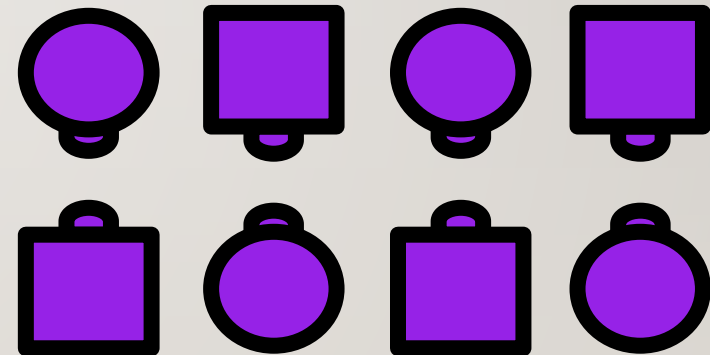
SIGHT CALLING IS CREATING THE DANCE EXPERIENCE

- The 2 most important formations

Squared Set



Standard Facing Lines



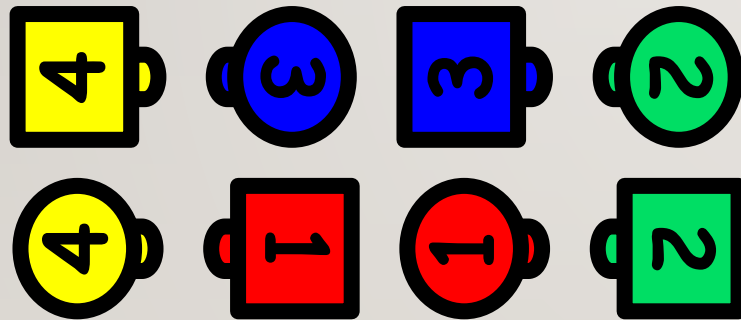
This is the most comfortable and reassuring formation the dancers can be in

SIGHT RESOLUTION IS RESOLVING TO CALLS THAT PUT DANCERS HOME

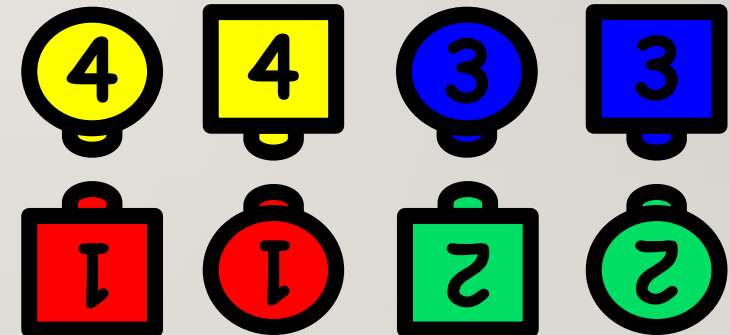
- Resolving to Allemande Left, ?? Right & Left Grand, Promenade, ???, finishing at Home

Relevant Formations

Corner Box



Partner Line



CREATION OF DANCE EXPERIENCE

- Call the dancers into standard facing lines with as few calls as possible
- Call into your “theme,” call the “theme”
- Call the dancers into standard infacing lines

All this MUST happen in **10** in calls or less

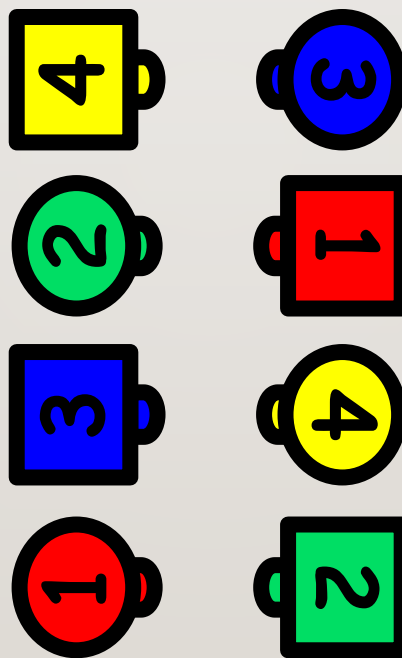
WHAT IS A THEME?

- A theme is a 3 or 4 call sequence with 2 criteria
 1. It flows extremely well
 2. It is slightly different from the normal
- So now let's build a dance experience
 - Setup – Heads Lead Right, Veer Left, Chain Down the Line
 - Theme – Dixie Style then Tag the Line

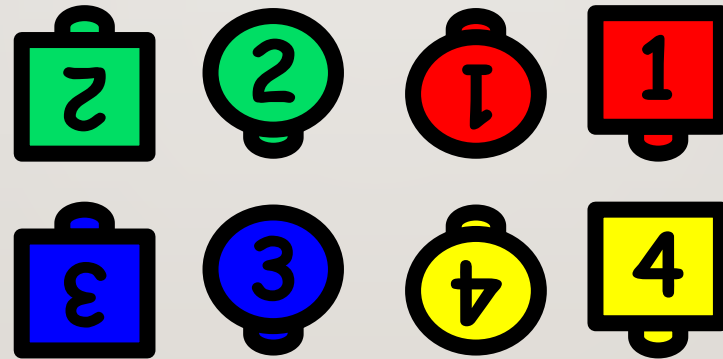
CHAIN DOWN THE LINE GIVES US THE FLOW TO CALL DIXIE STYLE

- The sequence is:
 - Heads Lead Right, Veer Left, Chain Down the Line, Dixie Style, Tag the Line
- If some dancers struggled a bit, call Bend the Line and the dancers are in standard facing lines (actually, partner lines)
- If the dancers are “with you,” all dancing in unison, you might continue by calling another theme. This theme is Dixie Style, Tag the Line, Cloverleaf.
- If the dancers stumble, call Double Pass Thru, Face Right, Bend the Line
- If the dancers are still “with you,” you might call Boys Square Thru 3, Left Touch 1/4 with the Girls, Chain Down the Line. Now let’s see where the dancers are.

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- The dancers are here after the prior calls:



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- After the prior sequence, call: Pass the Ocean, All 8 Circulate which puts the dancers here

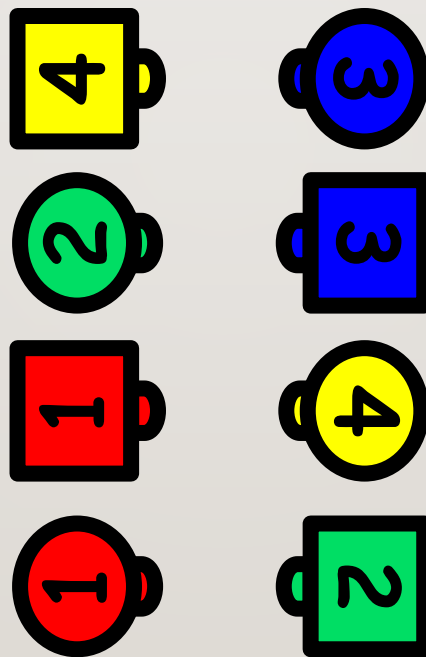


- Three possible get outs:

1. Hinge, Turn to Face, Right & Left Grand, Promenade Short
2. Girls U Turn Back, Couples Circulate Once & 1/2, Bend the Line, you're Home
3. Boys Run, Promenade Home

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- Let's do this same entire sequence beginning in a corner line
 - Heads Square Thru 4, Slide Thru
 - At this time, there is no flow to comfortably dance Dixie Style, so we now call:
 - Square Thru 3, Courtesy Turn, Dixie Style, etc.
 - So now the entire sequence is:
 - Heads Square Thru 4, Slide Thru, Square Thru 3, Courtesy Turn, Dixie Style, Tag the Line, Cloverleaf, Boys Square Thru 3, Left Touch 1/4, Chain Down the Line

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- Here's where the dancers are:

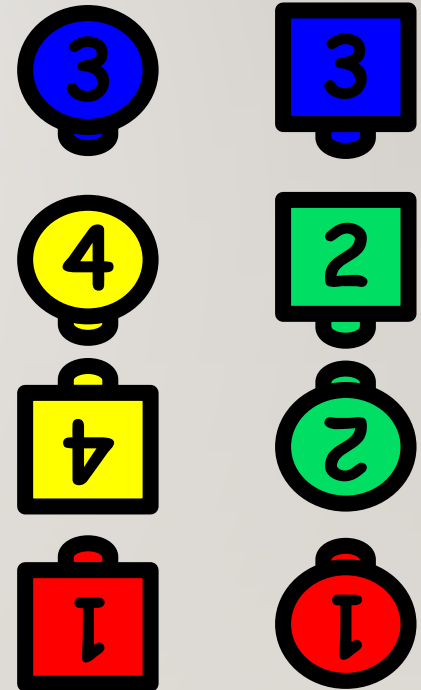


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- If you want to get out, the Heads are 3 calls from being home:

- Pass the Ocean, Girls U Turn Back, Ferris Wheel

- Now here are your two get outs:

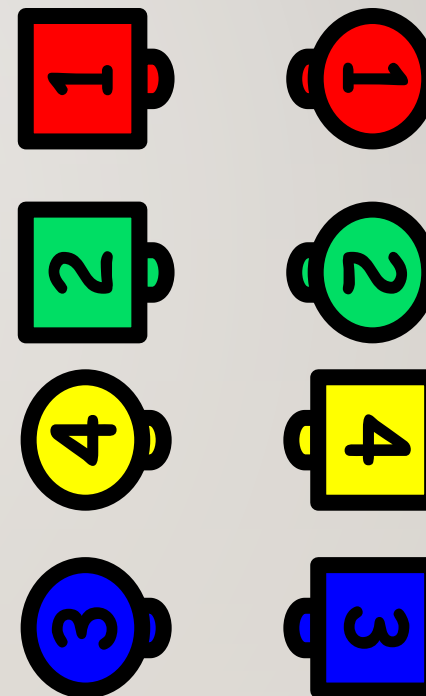
1. Centers Star Thru, Back Away, you're Home
2. Centers Pass Thru, Allemande Left, you're Home



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- Here's the flow module you should internalize
 - Dixie Style to a Wave, Tag the Line, then maybe Cloverleaf, Boys Square Thru 3, Left Touch 1/4, Chain Down the Line

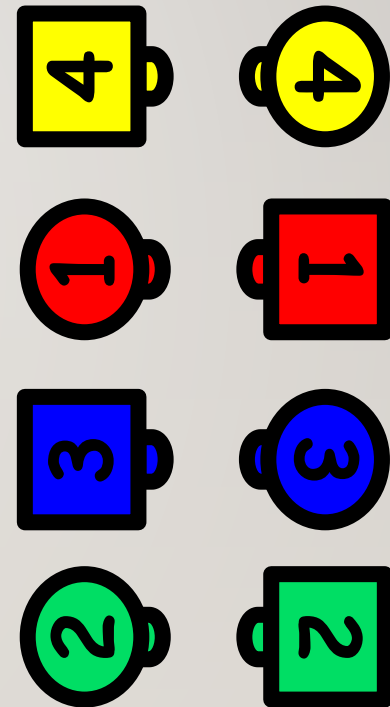
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- This time we'll link 2 themes together in one sequence
 - The first theme will be:
 - Eight Chain 3, Centers Pass Thru, Centers In, Cast Off 3/4
 - The second theme will be:
 - Pass the Ocean, Girls Trade, Spin the Top
 - Let's set up our infacing lines this way:
 - Sides Lead Left, Slide Thru

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- Now let's call the first theme. Eight Chain 3 cannot be called from infacing lines, so we must set it up. So the sequence will now look like this:
 - Sides Lead Left, Slide Thru, Right & Left Thru, Slide Thru, Eight Chain 3, Centers Pass Thru, Centers In, Cast Off 3/4

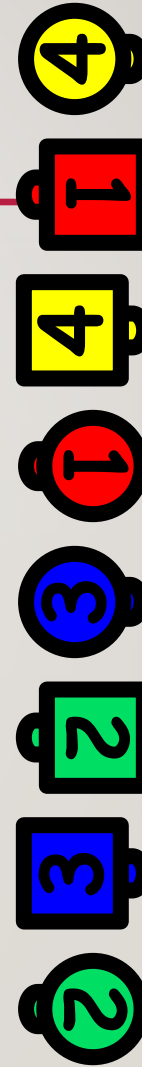


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- If the dancers stumbled, quickly get back to infacing lines by calling:
 - Centers Touch 1/4 and Turn to Face
 - Here's a way that would better continue the dance experience:
 - Pass Thru, Half Tag, Hinge, Scootback, Boys Run

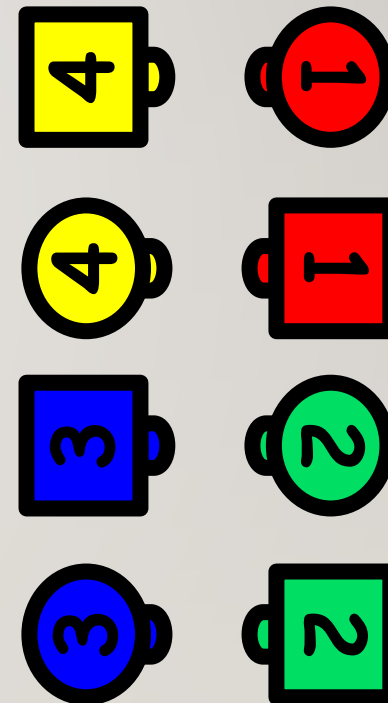
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- The dancers will be here
 - If you want to get out quickly, because the dancers started to struggle, call:
 - Pass the Ocean, Girls Trade, Boys Run, Promenade



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- Now let's assume the dancers were in unison. We will now call the second theme, which is:
 - Pass the Ocean, Girls Trade, Spin the Top

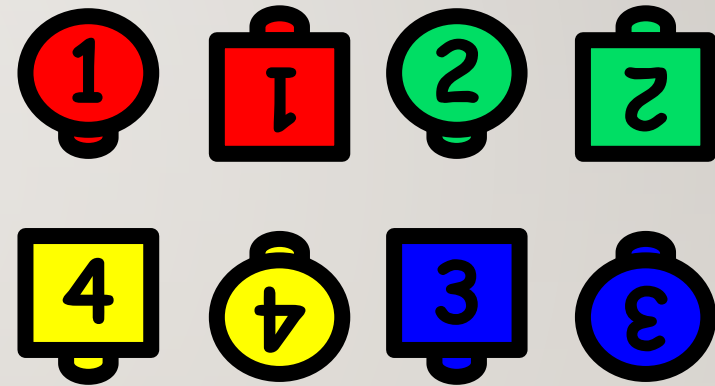


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- We accomplished the theme in 2 calls, so let's call another theme:
 - Swing Thru, Recycle
 - The dancers are here:

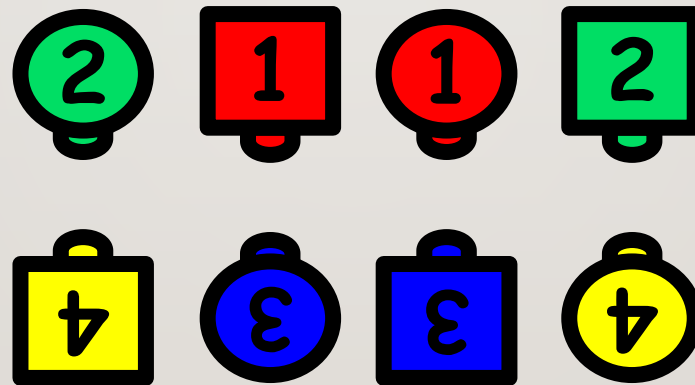


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- There are lots of get out choices here, the 2 most obvious ones are:
 1. Pass Thru, Partner Trade, Face Partner, Right & Left Grand
 2. Star Thru, Pass Thru, Allemande Left, Promenade
 - Personally, I probably call one of these get outs:
 - Sides California Twirl, Ferris Wheel, Centers Sweep 1/4, Backup, you're Home
 - Heads California Twirl, Ferris Wheel, Centers Sweep 1/4, Backup, you've stirred the bucket
 - Pass Thru, Wheel & Deal, Centers Sweep 1/4, Backup, Others Right & Left Thru

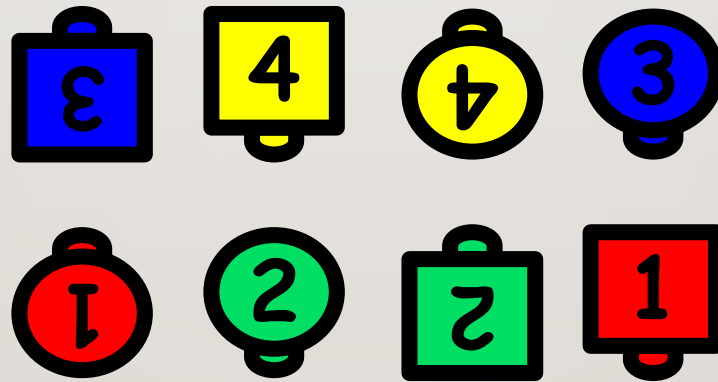
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- For this example, let's quickly get the dancers into infacing lines
 - Heads Lead Right, Veer Left, Bend the Line
 - We will now call the first theme right away:
 - Square Thru 4, but on the 4th hand Left Touch 1/4
 - Now we'll call them into infacing lines:
 - Centers Trade, Left Swing Thru, Boys Trade



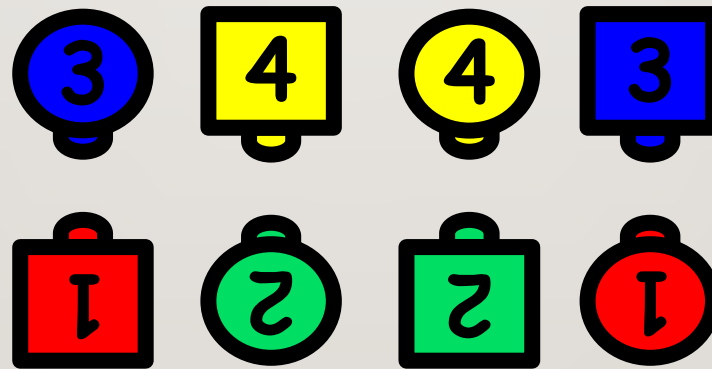
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- After the Centers Trade, Left Swing Thru, Boys Trade



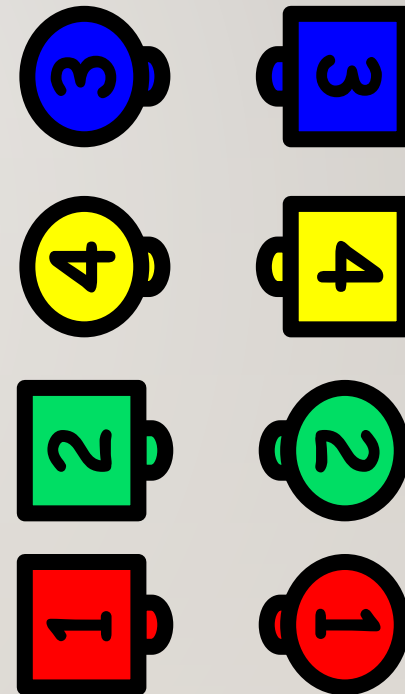
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- Now we will call the second theme right away, which has a little more difficulty:
 - Pass the Ocean, Hinge, Centers Trade, Spin the Top, Spin the Top



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- Now let's get them back to infacing standard lines quickly:
 - Swing Thru, Boys Run



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- Now we're going to call the third theme, which is:
 - Eight Chain 5, Centers Pass Thru, Centers In, Cast Off 1/2
 - We can't call Eight Chain 5 from infacing lines, so we call Slide Thru first
 - The dancers are here:



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- Now let's get out in 5 calls or less:
 - Ends Face In, Centers Circle Right 1/4, Backup, you're Home
 - Pass the Ocean, Swing Thru, Boys Run, Pass the Ocean, Scootback, Right & Left Grand
 - Touch 1/4, Boys Run, Centers Circle Right 1/4, Backup, you're Home
 - Touch 1/4, Boys Run, Centers Pass the Ocean, Recycle, Backup, You're Home

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FINAL THOUGHTS & QUESTIONS

